

NY Local:		52 - AICP Agmt Studio Mechanics 2/4/09 - 11/30/11	161 - AICP NE Corridor Script Supervisors 10/1/10 - 9/30/13	600 East - AICP NE Corridor Cinematographers 10/1/10 - 9/30/13	798 - AICP NE Corridor Makeup & Hair 10/1/10 - 12/31/11	817 Teamsters 4/15/09 - 12/31/11	829 Scenic Artists 6/1/09 - 4/30/12
Contracted Day		10 hours	8 hours, Min. Call 10 hrs	10 hours	8 hours, Min. Call 10 hrs	10 hours	8 hours
Contracted Workweek		Any 5 days of 7/1 consec.	Any 5 of 7 days	Any 5 of 7 days	Any 5 of 7 days	Mon - Fri	Any 5 days of 7/1 consec.
Calls		Anytime	Anytime	Anytime - On hour or half hour	Anytime	Anytime	Anytime - Photography day (See notes below for non-photo day rules)
Partial Day		No - Except Sun if no shoot (5 hr)	No	No	No	No	Sunday Only Scenic Artist on construction day - 4 hrs @ 2x
Night		Anytime	Anytime	Anytime - On hour or half hour	Anytime	Anytime	Anytime
Calls given at:			End of day/ cannot be changed				
Overtime (Based on Contracted Day)		11 th & 12 th hour/ 6 th day up to 12 hrs	11 th & 12 th hr/ 6 th day (All OT based on 8 hr rate)	11 th & 12 th hr/ 6 th day	11 th & 12 th hr/ 6 th day (All OT based on 8 hr rate)		11 th & 10 th hrs 6 th day up to 12 hrs
2x		After 12 th hr/ 7 th day/ holiday Sunday if no shoot (5 hr min) 6 th day after 12 hrs	13-15 th hour 7 th day/ holiday 6 th day after 12 hrs	13-15 th hour/ 7 th day/ holiday 6 th day after 10 hrs	13-15 th hour 7 th day/ holiday 6 th day after 10 hrs	After 10 hrs Mon-Friday W/E rate applies wknds/holidays	11 th & 12 th hours 7 th day/ holiday - first 12 hrs
2.5x			Over 15 hrs in day (Excludes meals)	Over 15 hrs in day (Excludes meals)	Over 15 hrs in day (Excludes meals)		13 th thru 15 th hrs
3x		18+ hrs consec. w/ union perm.	Over 18 hrs w/ union permission	Over 18 hrs w/ union permission	Tumaround		Over 15 hrs w/ written union perm.
Increments		½ hour	½ hour	½ hour	½ hour	1 hour	½ hour
Notes		> Tracking of employees by dept. starts at prelight. Prior by individual. > No employee replaced to avoid OT > Max day 18 hrs w/o union permission > Additional notes on rates page	> Start times for all members must be the same on shooting days > Crew added on premium days for rest of crew get premium pay > Work in excess of 18 hrs must be authorized by union staff > Single production agreements may have different work rules			> 10 hr calls start when vehicle leaves garage > Driver - Dump day if shoot 3 days or more on location > OT is not compounded	Wrap Day: Up to 4 hrs ST for Costume Designer/ Stylist to personally return borrowed wardrobe No payments as Ind. Contractors Non-Photography Day rules (Scenic Artists only) 8 hrs between 7am and 8pm 8pm - midnight: Extra 10% p/hr of Journey Scenic Artist scale if premium rate not in effect Midnight - 7am: Extra 20% p/hr of Journey Scenic Artist scale if premium rate not in effect Minimum call is 8 hrs Except Sunday - Min is 4 hrs @ 2x Workweek: 7am Mon to 8pm Sat Sat 8pm - midnight @ 1.5x, Sunday all hours @ 2x
Tumaround:	Daily	10 hrs	10 hrs	10 hrs	10 hrs	No	10 hrs
	Weekend (5)	54 hrs	54 hrs	54 hrs	54 hrs	No	
	Weekend (6)	34 hrs	34 hrs, portal-to-portal	34 hrs, portal-to-portal	34 hrs, portal-to-portal	No	
	Penalty	3x until 10 hr rest period attained	2x the 6 th day hourly rate, computed in ½ hr increments	15% of 10 hr rest period invaded	3x until 10 hr rest period attained		2x for first 2 hrs encroached 3x for hrs encroached beyond 2

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Meals	Intervals 3-6 hrs from call/ 3-6 hrs after	3-6 hrs from call/ 3-6 hrs after	3-6 hrs from call/ 3-6 hrs after	3-6 hrs from call/ 3-6 hrs after	Within 6 hrs of call	1 st meal: 4-6 hrs after call 2 nd meal: within 6 hrs of previous 1 hour
Lengths/ Special	1 hour	1 hour	1 hour	Allow ½ hr off clock if hot catered	½ hour; \$30 allowance	Allow ½ hr off clock if hot catered
Penalties:	Only 1 meal in 10 hour day	Allow ½ hr off clock if hot catered	DP/Operator not more than ½ hr longer than Asst. Camera	\$15.00	\$15.00	\$15.00
1 st ½ hr	\$15.00	\$15.00	\$15.00	\$17.50	\$17.50	\$17.50
2 nd ½ hr	\$17.50	\$17.50	\$17.50	\$20.00	\$20.00	\$20.00
3 rd ½ hr	\$20.00	\$20.00	\$20.00	\$25.00 - 3x thereafter	\$25.00 - 3x thereafter	\$20 ea add'l w/ ½ hr break option
4 th ½ hr	\$20 ea add'l w/ ½ hr break opt.	\$25.00 - 1 hr of 3x thereafter	\$25.00 - 1 hr of 3x thereafter			
Location Rules	Apply to all Lodging - 1 st Class Air Trans - Tourist/Coach (L600 Coach or better)	1 st Class Air Trans - Tourist/Coach (L600 Coach or better)	1 st Class Air Trans - Tourist/Coach (L600 Coach or better)	Layovers - Non-worked days on location are paid at straight time. Studio Zone - No travel time - 125 th St. to the Battery and designated studios outside Manhattan		
Nearby Location From Columbus Circle	25 mi. See last page	25 miles	25 miles	25 miles	50 miles	25 Report To miles Beyond 25 miles, travel is work time
Worktime Provisions	Company must provide transportation if outside Manhattan below 125 th Street	Within zone - Starts at location - Travel is off clock	Within zone - Starts at location - Travel is off clock		Travel is work time	Travel time starts at edge of zone Co. provides trans. or reimbursement B-\$8, L-\$12, D-\$25
Travel Time Provisions						
Meal Money if meals not provided	B-\$6, L-\$10, D-\$14 B only if call is 7am or earlier		Not in contract - In practice, follows SAG rates: B-\$9.30, L-\$13.95, D-\$25.65		B-\$6, L-\$7, D-\$10 Driver's option to take meal or money	Travel @ 1x not to exceed 8 hours Travel/work: 1x for travel portion, but all counted toward OT
Distant Location	1x Day's pay for travel days	1x Day's pay for travel days	1x Day's pay for travel days	1x Day's pay for travel days		
Meal Money if not provided	1x Day for unworked day	1x Day for unworked day	1x Day for unworked day	1x Day for unworked day		
Amenities: Laundry, phone, etc.	B- \$8, L-\$12, D-\$25	B-\$4.50, L-\$7.50, D-\$9.50	* See above	Producer pays	Producer pays	B-\$8, L-\$12, D-\$25
Non overnight Dist. Location						
Other		Travel time paid from studio or producer's office				
Cancellation of Call	Before 6 hr after start of prior day	Air travel ins. - \$100K By 2:30pm preceding day Penalty - Work Day - 10 hrs	Within 6hrs of previous day's call By 2:30p non-wk day, Pen: 1 day pay	Travel ins. - \$100K	By 3pm if non-work day Wrap of prior work day	By 2:30pm preceding day
Minimum Staffing	> Keys needed to do job > Snd Mixer & Recordist if sound recorded > To move 4K or larger light requires 2+ Electricians > Moving crane as camera platform req's 3 Grips > L52 Gen Oper. Req. 5KW+	One Script/ Cont. Supervisor Failure to hire penalty = 2x wages that should have been paid	> DP and AC. Operator optional, unless prod'n owns equip. > AC cannot operate camera > One crew for each camera > Only 1 DP needed if multicamera on same set > Still Cameraperson if stills shot > DP & TAC req. for Plates, etc.	One Hair-Makeup person to perform covered work Failure to hire penalty = 2x wages that should have been paid	> Drivers for equipment and cargo vehicles; any cargo/equipment vehicle larger than 15 ft box; specialty vehicles; prop, wardrobe or set dressing cube trucks when in excess of one per department. > Loader at stage to unload outside trucks not driven by L817 drivers; loaders for other outside trucks at studio > Helper for grp/ electric tractor trailer	No minimum staffing, but all covered work to be done by union members > First Scenic Artist hired at Chargeman rate and supervises > Penalty for non-union hire is 1.5x pay that would have been due > No penalty if union cannot provide qualified personnel, but P&W must still be paid > Non-L829 IATSE members may be hired w/o penalty > May hire Scenic Artists w/o an Art Director/ Designer if that function not performed > Asst Art Dir/ Costume Designers covered if needed for creative function > Art Dept Coord covered if needed and hired
- Additional notes on rates page						

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Payment of Wages	Cash at end of week or day (in practice, check by end of week following work)	Consistent w/ state & federal law Penalties if union litigates	Consistent w/ state & federal law Penalties if union litigates	If terminated, day's pay/ same day, OT next day		
Hazardous Work	Insurance \$250K Life/Dismemberment & \$500 weekly for disability Aerial/Diving etc. \$40/ incident Daily max. \$80	\$100K Life/Dismemberment & \$1000 weekly for disability Aerial/Diving etc. \$100/ incident Prod. provides apparel for cold or wet work.	Aerial/Diving etc. \$150/ incident Daily max. \$300 Prod. provides apparel for cold or wet work.	\$100K Life/Dismemberment & weekly disability payment Aerial/Diving etc. \$100/incident Prod. provides apparel for cold or wet work.		
Jurisdiction	Smoke *prior notification	10 min air change each 60-90 minutes, etc.-----	Air change each 60-90 mins.	Air change each 60-90 mins.	NY, RI, NJ, CT	NY, NJ, CT, PA, & DE See "Hiring Rules" in Other below
Pension Health & Welfare	NY, NJ, CT, DE, and PA w/ exception of 50-mile radius from center of Pittsburgh Add'l notes on Zones on rates page	NE Corridor: CT, DE, MD, MA, NJ, NY, PA, DC - these rules. RI, VA, WV, NC, SC, GA, FL - per Commercial Production Agmt	NE Corridor: CT, DE, MD, MA, NJ, NY, PA, DC - these rules. Other areas covered by Com. Prod. Agmt.	NE Corridor: CT, DE, MD, MA, NJ, NY, PA, DC - these rules. RI, VA, WV, NC, SC, GA, FL - per Com. Prod. Agmt.		
Holidays	NYC Zone: IAP 6% on Scale for all hrs worked or guaranteed, plus \$9.79/per hour worked, as of 1/24/10 Phila Zone: \$90/day for workers employed or hired in * Outside NYC & Phila, but within jurisdiction: \$75/day workers hired and employed in * * Current rate for these zones not available	IAP 6% on Scale for all hrs worked or guaranteed, plus \$9.79/per hour worked, as of 1/24/10 See Commercial Prod. Agmt.	IAP 6% on Scale for all hrs worked or guaranteed plus \$0.75 per day, plus \$9.79/per hour worked, as of 1/24/10 See Commercial Prod. Agmt.	\$119 per day, all areas except: \$95 per day in Baltimore and Wash. DC See Commercial Prod. Agmt.	30% gross wages (17% - Welfare) (11% - Pension) (2% - Scholarship)	\$100 per day working in and/or hired in NY Zone. Per Commercial Prod. Agmt if hired outside NY Zone and working outside NY Zone
Other	New Year's Day, Pres. Day, Easter Sunday, Memorial Day, July 4 th , Labor Day, Veterans Day, Thanksgiving & day after, Christmas	New Year's Day, MLK Bday, Pres Day, Memorial Day, July 4 th , Labor Day, Veterans Day, Thanksgiving & day after, Christmas *Observed Fri for Sat, Mon for Sun	New Year's Day, MLK Bday, Pres Day, Memorial Day, July 4 th , Labor Day, Veterans Day, Thanksgiving & day after, Christmas *Observed Fri for Sat and Mon for Sun	New Year's Day, MLK Bday, Pres Day, Memorial Day, July 4 th , Labor Day, Veterans Day, Thanksgiving & day after, Christmas *Observed Fri for Sat and Mon for Sun	New Year's Day MLK Day, Pres Day, Mem. Day, July 4 th Labor Day, Veterans Day, Thanksgiving, Day after Thanksgiving, Day after Thanksgiving, Christmas *Observed Fri for Sat Mon for Sun	New Year's Day, MLK Bday, Pres Day, Mem. Day, July 4 th Labor Day, Veterans Day, Thanksgiving, Christmas *Observed Fri for Sat Mon for Sun
Holidays	New Year's Day, Pres. Day, Easter Sunday, Memorial Day, July 4 th , Labor Day, Veterans Day, Thanksgiving & day after, Christmas	New Year's Day, MLK Bday, Pres Day, Memorial Day, July 4 th , Labor Day, Veterans Day, Thanksgiving & day after, Christmas *Observed Fri for Sat, Mon for Sun	New Year's Day, MLK Bday, Pres Day, Memorial Day, July 4 th , Labor Day, Veterans Day, Thanksgiving & day after, Christmas *Observed Fri for Sat and Mon for Sun	New Year's Day, MLK Bday, Pres Day, Memorial Day, July 4 th , Labor Day, Veterans Day, Thanksgiving & day after, Christmas *Observed Fri for Sat and Mon for Sun	New Year's Day MLK Day, Pres Day, Mem. Day, July 4 th Labor Day, Veterans Day, Thanksgiving, Day after Thanksgiving, Day after Thanksgiving, Christmas *Observed Fri for Sat Mon for Sun	New Year's Day, MLK Bday, Pres Day, Mem. Day, July 4 th Labor Day, Veterans Day, Thanksgiving, Christmas *Observed Fri for Sat Mon for Sun
Other	Videotaped commercial jurisdiction - See contract No strike clause	Special rates and rules for gov't work > No subsidizing of services > Compensation for prep & consult > Quarterly reporting of wages and payments to individuals for rental photographic equipment > Union may require performance bond	Special rates and rules for gov't work > No subsidizing of services > Compensation for prep & consult > Quarterly reporting of wages and payments to individuals for rental photographic equipment > Union may require performance bond	If cancelled day is travel or wrap, only 5 hours ST due plus 5 hrs benefit contributions > For work out of jurisdiction, "flat deals" can be negotiated w/ union approval > Penalty for hiring non-union = 2x day damages	If cancelled day is travel or wrap, only 5 hours ST due plus 5 hrs benefit contributions > For work out of jurisdiction, "flat deals" can be negotiated w/ union approval > Penalty for hiring non-union = 2x day damages	Hiring Rules: > "Zone" is 50 mi from Columbus Circle, plus all of Nassau & Suffolk Counties > This contract applies if working in Zone, or hired in Zone and working in Jurisdiction > Com. Prod. Agmt applies if hired outside the Zone > Producer may outsource client and specialized artwork > Multi-sets/ stages for same job with one shooting and other prepping may require Standby Scenic Artist and Asst. Art Director to cover shooting set > Employer must supply materials, tools and brushes

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Low Budget/Spec/PSA/Internet Exclusions	PSAs, specs exact, but may include P&W contributions Low-budget: In NYC and Philadelphia Zones, wages are negotiable for jobs with daily cost up to \$50K and total cost up to \$150K	Commercial Prod. Agreement rules apply	Commercial Prod. Agreement rules apply	Commercial Prod. Agreement rules apply	Commercial Prod. Agreement rules apply		PSAs: Rates and OT may be included; P&W remains the same Spec Comm'l: Same, but full comp if sold
Categories Covered	Props Electricians Grips Video Tapes Technician Generator Operator Shop Crafts	Script Supervisors	Director of Photography Camera Operator 1 st Camera Assistant 2 nd Camera Assistant Still Photographer	Wardrobe Supervisor Wardrobe Assistant Per: Commercial Prod Agmt Key Customer 2 nd Customer	Make-up Artists Hair Stylists	Drivers Helpers	Art Director/ Scenic Designer Costume Designer/ Stylist Chapman Scenic Artist Journeyman Scenic Artist Asst. Art Director Asst. Costume Designer/ Stylist Asst. Equipment Coordinator Noble Stylist, Hair & Wardrobe Supervisor
Current Scale Rates - Effective Contracted Day	2/4/09 - 11/30/09 10 hours Sound Mixer: \$565.75 Video Playback/ Utility: 528.35 VTR Tech.: 565.75 Boom: 528.35 Recordist: 528.35 Dept. Heads: 528.35 2 nd / Foreman: 503.94 3 rd Operator: 487.72	10/1/09 - 9/30/10 8 hours; Min. call 10 hours Min. hourly (0-8): \$54.74 Min. hourly (9-10): 82.11 Min. Call: 602.12 6 th Day: 90.32/hr 7 th Day: 120.42/hr	10/1/09 - 9/30/10 10 hours Min. Call: D.P.: \$1,172.44 Camera Operator: 678.29 1 st Camera Assisit: 654.93 2 nd Camera Assisat: 586.77 Still Photographer: 678.29	10/1/09 - 9/30/10 8 hours Supervisor: \$286.91 Assistant: 266.98	10/1/09 - 9/30/10 8 hours; Min. call 10 hrs Min. hourly (0-8): \$54.74 Min. hourly (9-10): 82.11 Min. Call: 602.12 6 th Day: 90.32/hr 7 th Day: 120.42/hr	2009 Conditions & Rates 10 hours Lead Driver 10 hr call: \$503.40 10 hr W/E: \$56.61 OT 2x: 87.56 Driver 10 hr call: \$457.63 10 hr W/E: 596.90 OT 2x: 81.67 Loader/Helper 10 hr call: \$436.09 5 hr call: 569.00 OT 2x: 75.84	6/1/09 - 4/30/10 8 hours Art Director: \$819.06 Costume Designer/ Stylist: 634.23 Chapman Scen. Artist: 585.29 Journeyman Scen. Artist: 478.41 Asst. Art Director: Negotiable Asst. CD/ Stylist: Negotiable Art Dept. Coord: Negotiable
Union Local Phone #	212-399-0980	212-877-9655	212-647-7300	212-221-1717	212-627-0660	516-365-3470	212-581-0300



MEDIA SERVICES

ENTERTAINMENT ACCOUNTING, PAYROLL & SOFTWARE

New York

Steve Bizenov
(646) 829-0702

steve@media-services.com

Los Angeles

Tina Bassir
(310) 471-9369

tina@media-services.com

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