

**Wage Rates - WITHIN LA County - IATSE (National) Commercial Production Agreement**

Classification		10/1/2004 (8 hours)	10/1/2005 (8 hours)
Dir. of Photography	Hourly	82.13 657.04	84.59 676.75
Camera Operator	Hourly	50.27 402.16	51.78 414.22
1st Camera Asst.	Hourly	36.37 290.96	37.46 299.69
2nd Camera Asst.	Hourly	33.41 267.28	34.41 275.30
Camera Loader/Utility	Hourly	28.58 228.64	29.44 235.50
Sound Mixer	Hourly	56.10 448.80	57.78 462.26
Boom Operator	Hourly	37.86 302.88	39.00 311.97
Sound Utility	Hourly	37.86 302.88	39.00 311.97
VTR/Video Playback	Hourly	37.86 302.88	39.00 311.97
Key Grip	Hourly	35.20 281.60	36.26 290.05
2nd Grip	Hourly	31.53 252.24	32.48 259.81
Dolly Grip	Hourly	32.65 261.20	33.63 269.04
Grip	Hourly	30.09 240.72	30.99 247.94
Entry Level Grip	Hourly	26.34 210.72	27.13 217.04
Lighting Gaffer	Hourly	35.20 281.60	36.26 290.05
2nd Electrician	Hourly	31.53 252.24	32.48 259.81
Dimmer Operator	Hourly	30.79 246.32	31.71 253.71
Electrician	Hourly	30.09 240.72	30.99 247.94
Entry Level Electrician	Hourly	26.34 210.72	27.13 217.04
Property Master	Hourly	35.20 281.60	36.26 290.05
2nd Prop	Hourly	30.79 246.32	31.71 253.71
3rd Prop	Hourly	28.84 230.72	29.71 237.64
Costume Designer	Weekly on Call	1984.99	2044.54
	Daily on Call	476.30	490.59
Key Costumer	Hourly	32.80 262.40	33.78 270.27
2nd Costumer	Hourly	31.14 249.12	32.07 256.59
3rd Costumer	Hourly	28.52 228.16	29.38 235.00
Entry Level Costumer	Hourly	22.71 181.68	23.39 187.13
Key Make Up Artist	Hourly	40.07 320.56	41.27 330.18
2nd Make Up Artist	Hourly	34.11 272.88	35.13 281.07
3rd Make Up Artist	Hourly	30.91 247.28	31.84 254.70
Key Hair Stylist	Hourly	39.75 318.00	40.94 327.54
2nd Hair Stylist	Hourly	34.86 278.88	35.91 287.25
3rd Hair Stylist	Hourly	29.72 237.76	30.61 244.89
Script Supervisor	Hourly	29.40 235.20	30.28 242.26
First Aid	Hourly	27.47 219.76	28.29 226.35
Craft Service	Hourly	25.51 204.08	26.28 210.20
Art Director	Weekly on Call	2801.09	2885.12
Asst. Art Director	Weekly on Call	2096.34	2159.23
Set Decorator	Weekly on Call	2139.23	2203.41
	Daily on Call	506.72	521.92
Lead Set Dresser	Hourly	30.79 246.32	31.71 253.71
Set Dresser	Hourly	28.84 230.72	29.71 237.64
Construction Coord.	Weekly on Call	2081.31	2143.75
	Daily on Call	492.39	507.16
Propmaker Foreperson	Hourly	35.36 282.88	36.42
Propmaker	Hourly	30.79 246.32	31.71
Paint Foreperson	Daily on Call	414.77	427.21 291.37
Painter	Hourly	30.79 246.32	31.71 253.71
Lead Scenic Artist	Hourly	45.63 365.04	47.00
Scenic Artist	Hourly	41.26 330.08	42.50
Special EFX Foreperson	Hourly	35.36 282.88	36.42 253.71
Lead Effects	Hourly	32.65 261.20	33.63 375.99
Effects	Hourly	30.79 246.32	31.71 339.98
Studio Teacher/Welfare	Hourly	38.23 305.84	39.38
Marine Coordinators, boat handlers & operators covered if not covered by another union.			
<b>Wages "As Negotiated"</b>			
<b>If Employed:</b> (Daily rate = 1/5 of 5 day rate)			
Prod. Accountant	5 Day "On Call"	2094.26	2157.09
Prod. Office Coordinator	5 Day "On Call"	1257.18	1294.90
Asst. Prod. Accountant	5 Day "On Call"	1187.33	1222.95
Asst. Prod. Office Coord.	5 Day "On Call"	745.04	767.39
Art Dept. Coordinator	5 Day "On Call"	745.04	767.39

<b>LOCATION RULES HIRED INSIDE LA ZONE</b>
<p><b>In Production Zones:</b></p> <p>&gt; Report to locations within zone unless access difficulties, then transportation provided.</p> <p><b>For Nearby Location, outside Production Zone:</b></p> <p>&gt; Mileage - \$0.405 per mile from perimeter of "zone" to reporting place and return.</p> <p>&gt; Travel outside zone paid at straight time hourly rate and is not included in rest period.</p> <p><b>Overnight Locations:</b></p> <p>&gt; Work time from set call to set dismissal.</p> <p>&gt; Transport to be provided.</p> <p>&gt; Not more than 1 hour travel per day. Excess is work time</p> <p>&gt; Rest periods calculated Portal to Portal.</p>
<p><b>RATE NOTES</b></p> <p>The minimum wage rate for any classification not listed which is within the scope of Article I shall be the minimum rate specified in the Hollywood Basic Agmt. as set forth in the earlier of the two wage rate scales immediately preceding these rates.</p> <p>The listing of a classification is not a staffing requirement.</p> <p>Daily rate 25% of weekly rate.</p>
<p><b>JURISDICTION</b></p> <p>United States, Puerto Rico and U.S. Virgin Islands</p> <p>Except:            NY Production jurisdiction - NY Production Locals            State of Illinois - Local 476            Detroit, MI for Detroit based production companies</p>
<p>3/16/05 Copyright 2005 Media Services. This chart is intended solely as a summary of contract provisions for reference only. Decisions should be made only after reviewing the applicable agreement. Media Services will not be responsible for any errors or inaccuracies in this chart.</p> <p>Please bring any questions to attention of Carl Zucker at Media Services: 212-366-9390</p>

**Wage Rates - OUTSIDE LA County - IATSE (National) Commercial Production Agreement**

Classification		10/1/2004	(8 hours)	10/1/2005	(8 hours)
Dir. of Photography	Hourly	82.13	657.04	84.59	676.75
Camera Operator	Hourly	50.27	402.16	51.78	414.22
1st Camera Asst.	Hourly	36.37	290.96	37.46	299.69
2nd Camera Asst.	Hourly	33.41	267.28	34.41	275.30
Camera Loader/Utility	Hourly	28.58	228.64	29.44	235.50
Sound Mixer	Hourly	51.87	414.96	53.43	427.41
Boom Operator	Hourly	35.01	280.08	36.06	288.48
Sound Utility	Hourly	35.01	280.08	36.06	288.48
VTR/Video Playback	Hourly	35.01	280.08	36.06	288.48
Key Grip	Hourly	32.54	260.32	33.52	268.13
2nd Grip	Hourly	29.15	233.20	30.02	240.20
Dolly Grip	Hourly	30.19	241.52	31.10	248.77
Grip	Hourly	27.82	222.56	28.65	229.24
Entry Level Grip	Hourly	24.35	194.80	25.08	200.64
Lighting Gaffer	Hourly	32.54	260.32	33.52	268.13
2nd Electrician	Hourly	29.15	233.20	30.02	240.20
Dimmer Operator	Hourly	28.47	227.76	29.32	234.59
Electrician	Hourly	27.82	222.56	28.65	229.24
Entry Level Electrician	Hourly	24.35	194.80	25.08	200.64
Property Master	Hourly	32.54	260.32	33.52	268.13
2nd Prop	Hourly	28.47	227.76	29.32	234.59
3rd Prop	Hourly	26.67	213.36	27.47	219.76
Costume Designer	Weekly on Call	1835.23		1890.29	
	Daily on Call	440.37		453.58	
Key Costumer	Hourly	30.33	242.64	31.24	249.92
2nd Costumer	Hourly	28.79	230.32	29.65	237.23
3rd Costumer	Hourly	26.37	210.96	27.16	217.29
Entry Level Costumer	Hourly	21.00	168.00	21.63	173.04
Key Make Up Artist	Hourly	37.04	296.32	38.15	305.21
2nd Make Up Artist	Hourly	31.54	252.32	32.49	259.89
3rd Make Up Artist	Hourly	28.57	228.56	29.43	235.42
Key Hair Stylist	Hourly	36.75	294.00	37.85	302.82
2nd Hair Stylist	Hourly	32.23	257.84	33.20	265.58
3rd Hair Stylist	Hourly	26.67	213.36	27.47	219.76
Script Supervisor	Hourly	27.17	217.36	27.99	223.88
First Aid	Hourly	25.40	203.20	26.16	209.30
Craft Service	Hourly	23.59	188.72	24.30	194.38
Art Director	Weekly on Call	2589.76		2667.45	
Asst. Art Director	Weekly on Call	1928.66		1986.52	
Set Decorator	Weekly on Call	1977.84		2037.18	
	Daily on Call	468.24		482.29	
Lead Set Dresser	Hourly	28.47	227.76	29.32	234.59
Set Dresser	Hourly	26.66	213.28	27.46	219.68
Construction Coord.	Weekly on Call	1924.29		1982.02	
	Daily on Call	455.24		468.90	
Propmaker Foreperson	Hourly	32.69	261.52	33.67	270.14
Propmaker	Hourly	28.47	227.76	29.32	234.59
Paint Foreperson	Daily on Call	383.48		394.98	269.37
Painter	Hourly	28.47	227.76	29.32	234.59
Lead Scenic Artist	Hourly	42.19	337.52	43.46	347.56
Scenic Artist	Hourly	38.15	305.20	39.29	312.28
Special EFX Foreperson	Hourly	32.69	261.52	33.67	270.14
Lead Effects	Hourly	30.19	241.52	31.10	248.77
Effects	Hourly	28.47	227.76	29.32	234.59
Studio Teacher/Welfare	Hourly	35.35	282.80	36.41	291.23

Marine Coordinators, boat handlers & operators covered if not covered by another union.

Wages "As Negotiated"

If Employed: (Daily rate = 1/5 of 5 day rate)

Prod. Accountant	5 Day "On Call"	2094.26	2157.09
Prod. Office Coordinator	5 Day "On Call"	1257.18	1294.90
Asst. Prod. Accountant	5 Day "On Call"	1187.33	1222.95
Asst. Prod. Office Coord.	5 Day "On Call"	745.04	767.39
Art Dept. Coordinator	5 Day "On Call"	745.04	767.39

The listing of a classification is not a staffing requirement!

PRODUCTION ZONES	
Alaska	Anchorage
Arizona	Phoenix, Tucson
California	Sacramento, San Diego
Colorado	Denver
Florida	Miami (incl. Palm Beach, Dade & Broward counties), Orlando (incl. Winterhaven & Lakeland), Tampa ( St. Petersburg & Clearwater)
Georgia	Atlanta
Hawaii	Honolulu
Louisiana	New Orleans
Maryland	Baltimore
Mass.	Boston
Michigan	Detroit
Minnesota	Minneapolis & St. Paul
Missouri	St. Louis
Nevada	Las Vegas
New Mexico	Albuquerque & Santa Fe
N. Carolina	Charlotte & Wilmington
Ohio	Cleveland
Oregon	Portland
Penn.	Pittsburgh
Puerto Rico	San Juan
Tenn.	Nashville
Texas	Austin, Dallas, Ft. Worth, Huston & San Antonio
Utah	Salt Lake City
Virginia	Richmond & Washington DC
Washington	Seattle

**LOCATION RULES HIRED OUTSIDE LA**

**In Production Zones:**

- > Report to locations within zone unless access difficulties, then transportation provided.
- > Local Hire if employee lives within jurisdiction of Local or within 60 miles of location. Does not apply to L600.

**For Nearby Location, outside Production Zone:**

- > Mileage - \$0.405 per mile from perimeter of "zone" to reporting place and return.
- > Travel outside zone paid at straight time hourly rate and is not included in rest period.
- > Producer must offer transportation between locations on multi-location day or pay mileage.
- > If over 18 hr. day and over 30 mi. from edge of Zone, Producer must offer hotel to employees.

**Overnight Locations - Additional**

- Over 60 miles from employee's residence
- > Work time from set call to set dismissal.
- > Transport to be provided.
- > Not more than 1 hour travel per day. Excess is work time
- > Rest periods calculated Portal to Portal.

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