

<b>Term of Contract</b>	2/1/01 - 10/31/04 - (Contract Extended to 10/31/05)	
<b>Contracted Day</b>	12 consecutive hours	
<b>Contracted Workweek</b>	Any 5 consecutive days of 7	
<b>Calls</b>	Day	Anytime 1st & 2nd AD Calls must begin at earliest of cast or crew calls.
	Partial Day	No
<b>Overtime</b>	13th & 14th hour	1/8 of Day Rate for each hour invaded
(Based on	Over 14 hours	1/6 of Day Rate for each hour invaded
Contracted	6th day	150% of Day Rate
Day)	7th day & holidays	200% of Day Rate* * Also 6th Day on Distant Location if work is performed.
<b>Notes</b>	Over 15 hrs.	1 days pay for each 5 hr period - 5 hr periods computed starting at the 13th hr. Work on 5th day which extends into the 6th day before completion of 12 hrs is paid at 2X 1st AD can not be dismissed prior to crew. 2nd AD may not be dismissed until AD duties are completed. Over 18 Hrs. - Producer must offer 1st class hotel or car service to employee's home or hotel.
	<b>Increments</b>	Whole hours
<b>Turnaround</b>	Daily	8 hours
<b>Penalty</b>	If short	1 days pay for each 5hr period until 8hr rest period.
<b>Meals</b>	Intervals	Reasonable time provided - Meal time is work time If no dinner provided by 7:30pm and day started 9:00am or earlier - \$30.00
	Lengths/Special	
	Penalties	
<b>Location Rules</b>		Lodging - 1st Class Air Transportation - Coach, but 1st or Business Class if over 5 hrs. - Always same class as Director. Layovers - Non-worked days on location are paid at straight time. Members shall not be required to drive transportation vehicles. Producer must provide minimum \$100K travel insurance for travel to or from location.
<b>Work time/Travel Time Provisions</b>		Travel time is work time. Travel to distant loc. on 6th, 7th or holidays is 1x time, if no work performed. Except Report to studios: East - Within 5 Boroughs of NYC ---- West - LA County
<b>Cancellation Fee</b>		One days pay if Agency cancels or postpones less than 48 hrs prior to call and AD makes best effort to replace work. Does not apply to work reduced by accelerated schedule or after prod. has started. No P&W on Fee.
<b>Minimum Staffing</b>		Director 1st AD: Whenever a Director is employed. 2nd AD: Not less than one shooting day of each commercial When need to control background or crowds When 12 or more persons are photographed. All location shoot days when shoot is 4 days or more and when cast and crew is 10 or more. Incl. Dir. & 1st Ad <b>When Director sent out of U.S., 1st AD must be sent, unless destination country refuses work permit or production subsidy would be lost.</b> UPM is covered category but there is no minimum staffing If DGA 2nd AD member works as Location Scout, must be treated as DGA member, except in LA County.
	<i>See AICP Provisions below</i>	
<b>Payment of wages</b>		<i>Per state and federal timely payment requirements</i>
<b>Hazardous Work</b>	Insurance	\$500K death and/or dismemberment. \$500 per week total disability coverage.
	Pay	\$150 per incident - Max \$300 per day
<b>Jurisdiction</b>		U.S. Based companies: Wherever they work.
<b>Pension Health &amp; Welfare</b>		12.75% AICP, 13% Non-AICP (5.5% Pension, 7% H&W) (.5% increase in H&W 11/1/04) Vacation Pay - 4% of wages - Not subject to P&W (Train Plan - AICP .25% Non-AICP .5%) Unworked Holiday Pay - 3.292% of wages - Subject to P&W For Principals (Dir., UPM and AD) P&W cap after \$250,000 per year per person.
<b>Holidays</b>		New Years Day Martin Luther King Birthday President's Day Thanksgiving Day Memorial Day Independence Day Labor Day Christmas Day Holidays which fall on Sunday are observed on Monday. Saturday holidays observed on Friday.
		<i>Continued</i>

<b>Other</b>	Staffing violations subject to triple damages 1st AD may not be dismissed prior to his/her crew. Commercial Project Listing Form must be submitted prior to 1st day of production. Minimum 1st AD Prep: 1 day for 1-2 day shoot, 2 days for 3+ day shoot. Cancellation Fee - 1st AD entitled to 1 days pay if agency cancels less than 48hrs prior to shoot. - No P&W - Other rules involved - See contract. Special provisions apply to companies located in the Midwest. Contact DGA for info. Special provisions for Spec. Spots, Internet and Public Service Announcements. - See Contract. Ad agencies must be signatory, in order for their DGA member employees or principals to direct. Signators are bound to Basic Agrmt. and other DGA agreements covering other types of productions.
<b>Scale Rates</b>	Daily as of 11/1/03 <b>(3% Increase as of 11/1/04)</b> Dir: \$944; UPM:\$655; 1st AD:\$603; 2nd AD:\$380; 2nd 2nd AD: \$284 (Weekly 4X Daily)
<b><u>AICP Special Work Rules</u></b>	No 1st AD needed unless crew is more than 5 and cast no more than 1. (Dir. not incl.) No 1st AD prep day needed if shoot is less than 5 hours. If goes over 5 hrs - 1 AD owed for prep day No 1st on prep day for 1 day shoot if: Limbo product shots w/no talent or Minor reshoots or Stop Motion photography or Pick-up shots No 2nd AD needed for "table top" production, if not required by needs of the production.
<b><u>AICP Pension Health &amp; Welfare</u></b>	<u>Presumed Salaries for P&amp;W Calculation</u> Principal (Owner) Director: \$140,000 per calendar year (or actual earnings if elected by 1/31 each year). Principal (Owner) or Staff UPM or 1st AD: \$82,000 per calendar year. Staff 2nd AD: \$52,00 per calendar year. Other Directors: \$5000 per shoot day. Other UPMs or Ads: Actual gross earnings including profits etc.
<b><u>AICP Director - Deferred Membership</u></b>	Directors may defer membership not later than 10 shoot days or one year from Director's first shoot day. Applies to director regardless of number of companies worked for. Producers must notify Guild. All other provisions, including P&W apply.
<b><u>DGA Office Phone Numbers</u></b>	Los Angeles: 310-289-2000, New York: 212-581-0370, Chicago: 312-644-5050

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